WELCOME





The Need CCTV Lighting

- Most crime occurs during darkness
- All cameras need light to see
- Street Lighting is NOT good enough



The Right CCTV Lighting

- Better Picture
- Zero Maintenance
- Reduced electrical consumption



Firstly - Thanks





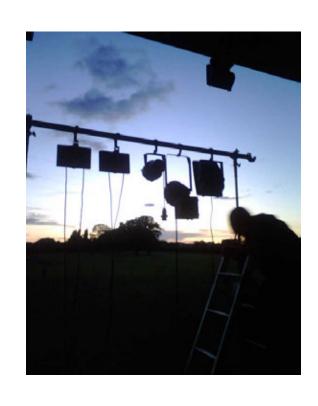






AGENDA





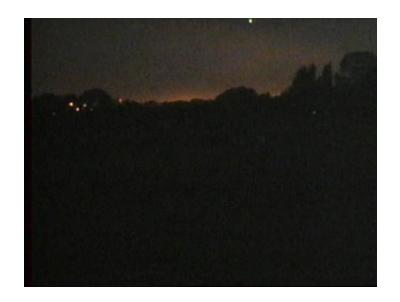
- 30 Min. Review
- Which Demos took place
- Key Lessons
- Practical Tips
- Tools
- Q & A (15min)



The Need for White-Light









The Need for White-Light

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White-Light



- Illuminate an area for CCTV
- Improve the lighting level of an area for key personnel
- Provide a welcoming environment
- Deter crime
- Used for multipurpose lighting
- Used with colour camera



KEY LESSONS – Demos 1 & 2

Old Technology Vs. New Technology





Evolution of Lighting



Incandescent Bulb



Fluorescent Lamp



HID Bulb

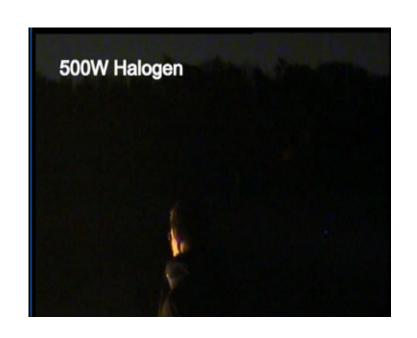


LED



500W Halogen









40W Raylux



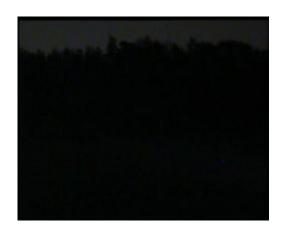






500W vs 40W











High Pressure Sodium vs LED









Technology Comparison

COMPARING DIFFERENT SOURCES OF LIGHT

	Incandescent Lamps	Fluorescent Lamps	HID Lamps	LEDs
Operational Life	1,000	10,000	20,000	100,000
Efficiency (%)	10	40	60-80	80-90
Fast Start	Yes	Yes	No	Yes



LESSONS FROM THE DARK SIDE

- Light Costs Money...so Don't Waste it.
- Use the right technology LED
- 80W vs. 4000W







Demos 3 & 4

06:45 RAYLUX		
3 rd Demo	Colour Camera subject in scene	
4 th Demo	Subject still: Accurate Colour Rendition	









RAYLUX 100









RAYLUX 300









RAYLUX 300 Wide Angle

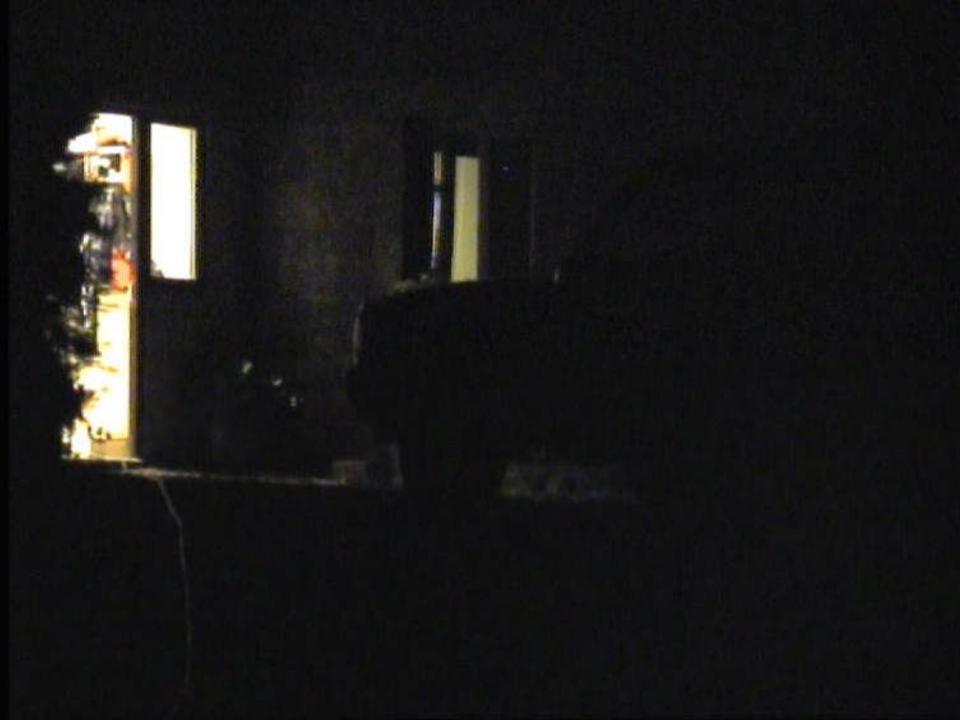














HYBRID Demo 7









IR OFF IR ON WL ON



INFRA-RED

	7	

07:00 RAYMAX			
1 st Demo	Feature Adaptive Illumination (Short Range RM50-AI-30)		
2 nd Demo	Fusion – New Low Voltage Lighting		
3 rd Demo	Wide Angle Dome Lighting 180 Degrees (RM300-AI-50)		
4 th Demo	IP and MegaPixel Demo (RM100-Al-30 and the Platinum RM100-PLT- Al-30)		
5 th Demo	Long Range demo viewing subject on scene		
6 th Demo	Different Wavelength Demo		



The Need for IR – RM200









IR off IR on









IR off IR on







The Need for IR



Infra-Red (700+ nm)



- Discreet illumination for CCTV
- No light pollution
- Long Distance illumination
- Used with B/W or D/N camera

715-730nm - bright red glow 815-850nm - faint red glow 940-950nm - discreet



LESSONS FROM THE DARK SIDE



NO LIGHT EQUALS NO PICTURE

The reality is that no camera can produce an effective image without light. The test night clearly demonstrated that many cameras struggled to achieve images without light. Even the most advanced cameras required dedicated lighting to produce images with the ability to detect, identify or recognise people or objects on the scene.



RAYMAX IR OFF: 250m+ TWO SUBJECTS RUNNING



RAYMAX IR ON: 250m+ TWO SUBJECTS RUNNING



RAYMAX IR ON: 250m+ GOLF COURSE TREES

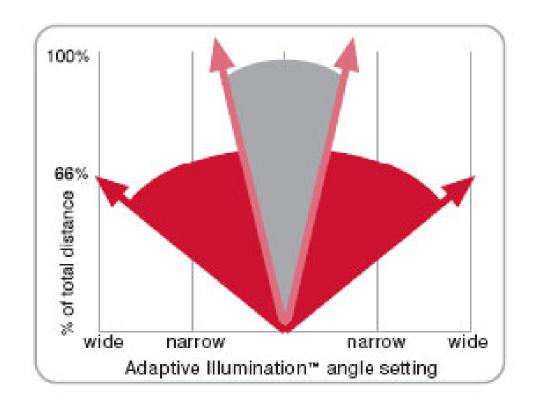


RAYMAX IR ON: 250m+ 2 SUBJECTS IN TREES





07:00 RAYMAX			
1 st Demo	Feature Adaptive Illumination	(Short Range RM50-AI-30)	



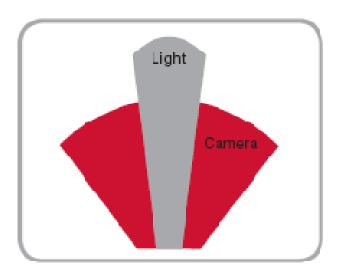


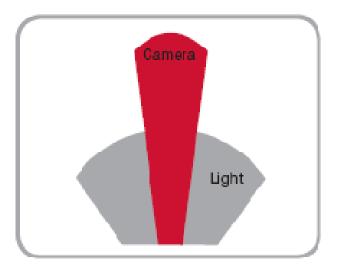
Beam Patterns

Too Narrow creates a Bright Spot

Too Wide wastes Power

Even illumination is needed for best pictures







LESSONS FROM THE DARK SIDE

MATCH YOUR ILLUMINATION TO THE LENS ANGLE

It is critical to have the right angle of illumination, matched to the camera field of view. A narrow light on a wide angle can produce a bright spot on the screen and wide angle illumination on a narrow scene results in light wastage and reduced performance. The Raytec demonstration clearly showed this by demonstrating the effectiveness of Adaptive Illumination, unique to RAYMAX and RAYLUX.



RAYLUX OFF RL200-AI-30



RAYLUX ON RL200-AI-30



RAYMAX IR ON



RAYMAX IR ON: 250m+



www.rayteccctv.com













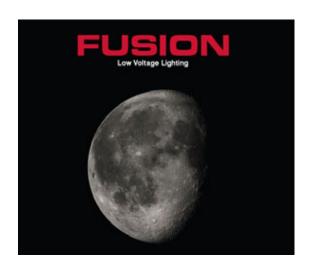








07:00 RAYMAX	
2 nd Demo	Fusion – New Low Voltage Lighting





Fusion – Low Voltage







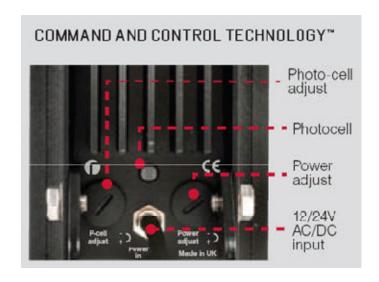


What is FUSION?

- Low Voltage
- Full Range of IR & WL
- PLATINUM LEDs

Command and Control

No specialist PSU required





Demo 3



07:00 RAYMAX	
3 rd Demo	Wide Angle Dome Lighting 180 Degrees (RM300-AI-50)





Domes are most at risk because of a lack of "fit for purpose, dedicated lighting".



Lighting for Dome Cameras





The 3 Possible Solutions

- 1. Wide Angle Lighting
- 2. Target Area Illumination
- 3. Local Area Illumination



Wide angle lighting is the best solution



Target Area - Dome Cameras





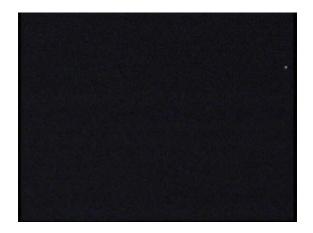


Dome – Wide Area











Demo 4

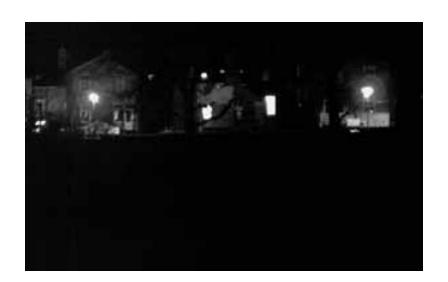


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4th Demo

IP and MegaPixel Demo (RM100-Al-30 and the Platinum RM100-PLT- Al-30)







MegaPixel









Panoramic Lighting









Demos 5 & 6	

07:00 RAYMAX	
5 th Demo	Long Range demo viewing subject on scene
6 th Demo	Different Wavelength Demo



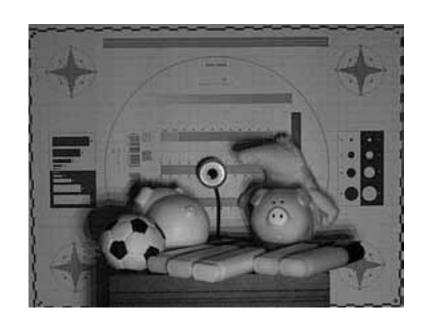


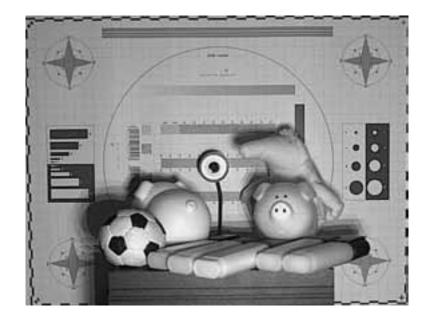




940nm vs 850nm









TESTING IS CRITICAL (NO SUBSTITUTE FOR GETTING OUT THERE)

The test nights provided a rare opportunity to try out a range of camera, lens and lighting combinations in real life low-light conditions. This is not always possible but in reality there is no substitute for getting out there, and trying your chosen camera lens and lighting combination in real conditions. Many systems set up during day time conditions may fail to achieve effective night-time images.





FESSONS LKOM LUE DAKK STDE

MANAGE THE SWITCH BETWEEN DAY & NIGHT

Some cameras during the night did not switch from Day (Colour) to Night mode (B&W) in response to the lighting situations. The Tavcom test highlighted this real issue perfectly. The solution is using the photocell following contact on Raytec premium PSU to control the camera switching and synchronise this with the lights and light levels. The Volt-free option can be used in conjunction with Raytec lighting controls or the external detector to switch the camera from day to night (or alternatively from night to day when quick start white light is utilised).





DEDICATED LIGHTING IS CRITICALLY IMPORTANT

Whilst ambient lighting and street lighting can provide light to the camera, it is often uneven with poor colour rendition and long start up times, and importantly is not dedicated to the CCTV camera. As a result the images are often not useable or fit-for-purpose. The floodlights from the test night demonstrated this very clearly, highlighting the fact that 4000W of non-directed light was less effective than 40W of directed RAYLUX lighting.





SO WHAT WAS OUR OVERALL CONCLUSION?

Image quality is naturally important and on the night attendees witnessed images from at least 20 different cameras from a wide selection of manufacturers. Almost all the cameras had the ability to produce effective CCTV images with the correct illumination. Many people will have judged some images to be better than others and undoubtedly one or two models may well have stood out from the crowd in either White Light and Infra Red performance – but before you make your choice, a second critical factor comes into play: support.

- Dedicated lighting is critically important
- Support can be equally important



VOYAGER



07:30 ANPR		
1 st Demo	Typical CCTV camera	
2 nd Demo	Voyager 2 Camera	
3 rd Demo	Car on scene with lights on/off	





Dedicated Webinar to be scheduled in May 2009



WHAT'S THE FUSS?



Speed

Headlights

Lighting Conditions

Weather Conditions

Number Plates





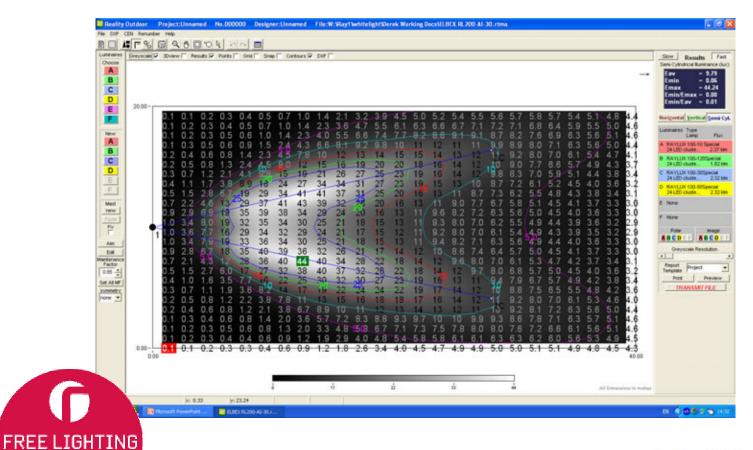
Traditional Camera





NDO5 LCN

Tools and Help



DESIGN SERVICE



Tools and Help

- The Raytec Product Guide
 - Includes "How to Specify CCTV lighting"
- The Complete Guide to CCTV Lighting
- Technical Support Team





New 2009 Website





Questions

- Click on Participant panel (bottom right)
- Select Raise Hand
- Once a question slot becomes available we will activate your speech function

Thank You

